

Equal Parts

Iain Matheson

♩ = c. 84

This musical score is for the piece "Equal Parts" by Iain Matheson. It is written for a large ensemble and is in 3/4 time. The tempo is marked as approximately 84 beats per minute (♩ = c. 84). The score is divided into two systems, each containing two measures. The instruments are arranged as follows:

- Clarinet in Bb:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.
- Bass Clarinet:** Remains silent throughout both measures.
- Alto Saxophone:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.
- Tenor Saxophone:** Remains silent throughout both measures.
- Horn in F:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.
- Piano:** Provides harmonic support with chords and arpeggios in both measures, starting with a *ppp* dynamic. A triplet of eighth notes is marked in the first measure.
- Violin I:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.
- Violin II:** Remains silent throughout both measures.
- Viola:** Remains silent throughout both measures.
- Violoncello:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.
- Contrabass:** Plays a melodic line in the first measure, starting with a *ppp* dynamic. It has a rest in the second measure.

This page of a musical score features ten staves for various instruments. The score is divided into two measures by a vertical bar line. The first measure is marked with a '4' above the first staff. The second measure is marked with a '3/4' time signature. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef. First measure: eighth-note runs. Second measure: rests followed by a quarter-note chord.
- B. Cl. (Bass Clarinet):** Bass clef. First measure: rests. Second measure: eighth-note runs.
- A. Sax. (Alto Saxophone):** Treble clef. First measure: eighth-note runs. Second measure: eighth-note runs.
- T. Sax. (Tenor Saxophone):** Bass clef. First measure: eighth-note runs with triplets. Second measure: eighth-note runs with triplets.
- Hn. (Horn):** Treble clef. First measure: eighth-note runs with triplets. Second measure: rests followed by a quarter-note chord.
- Tba. (Tuba):** Bass clef. First measure: eighth-note runs. Second measure: eighth-note runs.
- Pno. (Piano):** Grand staff. First measure: eighth-note runs in the right hand, rests in the left. Second measure: eighth-note runs in the right hand, rests in the left.
- Vln I (Violin I):** Treble clef. First measure: rests. Second measure: eighth-note runs with triplets.
- Vln II (Violin II):** Treble clef. First measure: eighth-note runs with triplets. Second measure: rests followed by a quarter-note chord.
- Vla. (Viola):** Bass clef. First measure: eighth-note runs. Second measure: eighth-note runs.

13 **A**

Tba

Pno

Vln I

pp p

pp p

A



18

Tba

Pno

Vc.

pp p

f p

pizz. arco p pp p pizz. b.



21

Pno

pp f p

f p

Piano score for measures 24-26. The piece is in 4/4 time. Measure 24 features a five-note arpeggio in the right hand and a triplet in the left hand, both marked *mf*. Measure 25 has a piano (*p*) chord in the right hand and a triplet in the left hand, both marked *pp*. Measure 26 begins with a forte (*f*) chord in the right hand and a piano (*p*) chord in the left hand, both marked *pp*, followed by a five-note arpeggio in the right hand and a triplet in the left hand.



Piano score for measures 27-29. Measure 27 has a piano (*p*) chord in the right hand and a triplet in the left hand, both marked *pp*. Measure 28 features a forte (*f*) chord in the right hand and a piano (*p*) chord in the left hand, both marked *pp*. Measure 29 has a piano (*p*) chord in the right hand and a triplet in the left hand, both marked *pp*. The piece is in 4/4 time.



Piano score for measures 30-32. Measure 30 has a five-note arpeggio in the right hand and a piano (*p*) chord in the left hand, both marked *pp*. Measure 31 features a piano (*p*) chord in the right hand and a triplet in the left hand, both marked *pp*. Measure 32 has a piano (*p*) chord in the right hand and a triplet in the left hand, both marked *pp*. The piece is in 4/4 time.

B

33

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Hn. *pp*

Tba. *pp*

Pno. *p*

Vln I. *pp* pizz.

Vln II.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

38

Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

Tba.

Pno

Vln I

Vln II

Vla.

Vc.

Cb.

pp

arco

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trombone (Tba.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time. Measures 38 and 39 feature woodwinds and brass with various articulations and dynamics. Measure 40 shows the piano playing a melodic line with a fermata. Measure 41 concludes the section with a *pp* dynamic and an *arco* instruction for the contrabass.

42 **C**

Cl. *ff* *pp* *ff* *pp*

T. Sax. *ff* *pp*

Tba *f* *pp* *ff* *pp*

Pno *ff* *pp* *ff* *pp*

Vln II *ff* *pp* *ff* *pp*

Vla *p* *ff* *pp* *ff* *pp*

arco

pizz.

44

Cl. *ff*

T. Sax. *ff* *pp*

Tba *ff* *pp*

Pno *ff* *pp*

Vln II *ff* *pp*

Vla *ff* *pp*

Musical score for measures 45-48, featuring five staves: Clarinet (Cl.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), and Violoncello (Vc.).

- Cl.:** Measures 45-48. Dynamics: *pp*, *ff*, *pp*, *ff*. Includes 5-measure and 3-measure phrases.
- Hn.:** Measures 45-48. Dynamics: *f*, *pp*, *f*, *pp*. Includes 3-measure and 5-measure phrases.
- Tba.:** Measures 45-48. Dynamics: *f*, *pp*. Includes a 3-measure phrase.
- Pno.:** Measures 45-48. Dynamics: *ff*. Includes an 8-measure phrase and a 3-measure phrase.
- Vc.:** Measures 45-48. Dynamics: *ff*, *pp*, *ff*. Includes an *arco* section, 5-measure and 3-measure phrases, and a 7-measure phrase.



Musical score for measures 47-50, featuring five staves: Clarinet (Cl.), Horn (Hn.), Piano (Pno.), and Violoncello (Vc.).

- Cl.:** Measures 47-50. Dynamics: *pp*, *ff*, *pp*, *ff*. Includes 3-measure, 7-measure, and 6-measure phrases.
- Hn.:** Measures 47-50. Dynamics: *f*, *pp*, *f*. Includes 3-measure, 5-measure, and 5-measure phrases.
- Pno.:** Measures 47-50. Dynamics: *pp*, *ff*, *pp*. Includes a 5-measure phrase, an 8-measure phrase, and a 7-measure phrase.
- Vc.:** Measures 47-50. Dynamics: *pp*, *ff*, *pp*, *ff*. Includes 6-measure, 5-measure, 3-measure, and 3-measure phrases.

49 **D**

Cl. *ppp* flz ord.

B. Cl. *ppp* flz

A. Sax. *ppp*

T. Sax. *ppp*

Hn. *ppp*

Tba. *ppp*

Pno. *p*

Vln I arco *ppp*

Vln II *ppp*

Vla. *ppp*

Vc. *pp* *ppp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score covers measures 49 to 53. It features a woodwind section with Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), a brass section with Horn (Hn.) and Trombone (Tba.), a piano (Pno.), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and includes various dynamics such as *ppp* (pianissimo) and *p* (piano). Performance instructions include *arco* for the violin I and *flz* (flautando) for the clarinets. A section marker **D** is present at the beginning of the page. The music includes triplets, slurs, and dynamic markings.

55

Cl. *pp*

B. Cl. ord. *pp*

A. Sax. *pp*

T. Sax. *pp*

Hn con sord. *pp*

Tba *pp*

Pno

Vln I *ppp*

Vla *ppp* con sord.

Vc. *pp* pizz. *pizz.*

Cb. *pizz.* arco *p*

Detailed description: This page of a musical score covers measures 55 through 59. The instrumentation includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn), Trombone (Tba), Piano (Pno), Violin I (Vln I), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and brass parts are marked with *pp* (pianissimo). The piano part features complex textures with triplets and octaves. The strings are marked with *ppp* (pianississimo) and include performance instructions like *con sord.* (con sordina), *pizz.* (pizzicato), and *arco* (arco). The page number 14 is in the top left, and the measure number 55 is at the top left of the staff.

E

60 sempre con sord.

Hn *ppp* *pp* *p*

Pno *pp* *p*



65 senza sord.

Hn *pp*

Pno *pp* *p* 8va loco

Vla con sord. *pp* *p* II III



69

A. Sax. *pp* *p* *pp*

Pno *pp* *p*

Vla pizz. senza sord.

73

Cl. *pp*

T. Sax. *pp*

Tba *pp*

Pno *pp*

Vc. *pp* arco

75

Cl. *pp*

T. Sax. *pp*

Hn *pp*

Tba *pp*

Pno *pp*

Vln I *pp*

Vc. *pp*

78

Hn

Pno

Vln I



F

80

Pno



83

Pno



86

Pno

89

Cl. *f* \rightarrow *pp* *ff* \rightarrow *pp*

B. Cl. *f* \rightarrow *pp* *ff* \rightarrow *pp* *ff*

A. Sax. *ff* \rightarrow *pp* *ff* \rightarrow *pp*

T. Sax. *ff*

Tba. *mf* \rightarrow *pp* *f* \rightarrow *pp*

Pno. *ff* \rightarrow *pp* *ff* \rightarrow *pp*

Vln I. *pizz.* *p* *arco* *ff*

Vln II. *ff* \rightarrow *pp* *ff*

Vla. *arco* *ff* \rightarrow *pp* *ff* \rightarrow *pp* *ff*

Vc. *ff* \rightarrow *pp* *ff*

Cb. *ff* \rightarrow *pp*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is for a full orchestra and piano. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Tba.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf), along with articulation like pizzicato (pizz.) and arco. Rhythmic patterns include triplets and quintuplets. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure numbers 89, 90, and 91 are clearly marked at the beginning of each system.

92

Cl. *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff* *pp*

A. Sax. *ff* *pp* *ff* *pp*

T. Sax. *pp* *ff* *pp*

Hn. *f* *pp* *f*

Tba. *f* *pp*

Pno. *ff* *pp* *ff* *pp*

Vln I *pp* *ff* *pp*

Vln II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff*

Cb. *ff* *pp*

This page of a musical score, numbered 20, covers measures 94 through 100. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and piano. The key signature has one flat (B-flat), and the time signature is 5/4. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horn (Hn.) and Trombone (Tba.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno) part is also present. The score features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). It includes numerous slurs, accents, and fingerings, such as triplets, sextuplets, and quintuplets. Measure 94 starts with a *pp* dynamic for the Clarinet. Measure 95 features a *ff* dynamic for the Clarinet and Bass Clarinet. Measure 96 has a *pp* dynamic for the Clarinet and Bass Clarinet. Measure 97 has a *ff* dynamic for the Clarinet and Bass Clarinet. Measure 98 has a *pp* dynamic for the Clarinet and Bass Clarinet. Measure 99 has a *f* dynamic for the Horn and Trombone. Measure 100 has a *pp* dynamic for the Clarinet and Bass Clarinet. The score is written in a clear, professional style with standard musical notation.

96

Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

Hn. *pp*

Tba. *f* *pp*

Pno. *ff* *pp*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Detailed description: This page of a musical score covers measures 96 and 97. The music is in 5/4 time. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horn (Hn.) and Trombone (Tba.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are also present. The score features various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several slurs and articulation marks throughout. Measure 96 shows a transition from *pp* to *ff* for the woodwinds. Measure 97 continues with complex rhythmic patterns and dynamic shifts, including a *f* dynamic for the Trombone and a *pp* dynamic for the Piano.

This page contains a musical score for measures 97 through 100. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes triplets and sixteenth-note runs.
- B. Cl. (Bass Clarinet):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes sixteenth-note runs and a 5:4 interval.
- A. Sax. (Alto Saxophone):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes triplet eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes triplet eighth notes and a 5:4 interval.
- Hn. (Horn):** Measures 97-100. Dynamics: *f*, *pp*. Includes triplet eighth notes and a 5:4 interval.
- Tba. (Tuba):** Measures 97-100. Dynamics: *f*, *pp*, *f*, *pp*. Includes triplet eighth notes and a 7:4 interval.
- Pno. (Piano):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*. Includes triplet eighth notes and a 5:4 interval.
- Vln I (Violin I):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes triplet eighth notes and a 5:4 interval.
- Vln II (Violin II):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes sixteenth-note runs and a 6:4 interval.
- Vla. (Viola):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes sixteenth-note runs and a 5:4 interval.
- Vc. (Violoncello):** Measures 97-100. Dynamics: *ff*, *pp*. Includes sixteenth-note runs and a 5:4 interval.
- Cb. (Cello):** Measures 97-100. Dynamics: *ff*, *pp*, *ff*, *pp*. Includes sixteenth-note runs and a 5:4 interval.

99 **G**

Pno

pp *f* *pp* *pp*

p *p*

8^{va} 8^{va}



101

Pno

mf *pp*

mf *pp*

5 8^{va-1}

(8).....



103

Cl.

p *pp* *p* *pp*

Pno

pp *p* *pp*

p *pp*

Vla

p *pp* *p* *pp*

105

Cl. *p* *pp* *p* *pp*

A. Sax. *mp*

Tba. *mp*

Pno. *pp* *mp* *pp*

Vla. *p* *pp* *mp* *pp*



107

A. Sax. *pp*

Tba. *pp*

Pno. *mp*

Vln I *mp* *pp*

Vc. *mp*

Cb. *mp* *pp*

108

A. Sax. *mf* *pp* *mf*

Tba *mp* *pp* *mf* *pp*

Pno *pp* *mf* *pp* *mf* *pp*

Vln I *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp*

110

A. Sax. *pp*

Hn *mf*

Tba *mf* *pp*

Vln I *f* *pp*

Vc. *f* *pp*

111

B. Cl. *f* *pp* *mf* *pp*

T. Sax. *f* *pp* *mf*

Hn *pp* *mf*

Pno *f* *pp*

Vln II *f* *pp*

Vla *f* *pp* *f* *pp*

Vc. *f* *pp*

113

Cl. *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp*

A. Sax. *ff* *pp*

T. Sax. *pp*

Hn. *pp* *f* *pp*

Tba. *f* *pp*

Pno *ff* *pp* *ff* *pp*

Vln I *ff* *pp*

Vln II *ff* *pp*

Vla *ff* *pp*

Vc. *ff* *pp*

H

115

B. Cl. *(pp)* *p*

Pno *pp* *p* *pp*

H

Vln I *con sord.* *pp*



119

Pno *p*

Vln I *p*

124

Cl. *ppp* *pp* *ppp*

B. Cl. *ppp* *pp* *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

Hn. *ppp* *pp* *ppp* *ppp*

Tba. *ppp* *pp*

Pno. *p*

Vln I *ppp* senza sord.

Vc. *ppp* *pp* *ppp*

Detailed description: This page of a musical score covers measures 124 to 128. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Violin I (Vln I), and Viola (Vc.). The music is in 4/4 time. The Clarinet part begins with a *ppp* dynamic and features a melodic line with slurs and accents. The Bass Clarinet part has a similar melodic line, also starting with *ppp*. The Alto Saxophone part has a single *ppp* note in measure 126. The Tenor Saxophone part has a triplet of eighth notes in measure 127, marked *ppp*. The Horn part has a melodic line with dynamics *ppp*, *pp*, *ppp*, and *ppp*. The Trombone part has a triplet of eighth notes in measure 127, marked *ppp*, and a *pp* dynamic in measure 128. The Piano part has a *p* dynamic and features a complex rhythmic pattern with triplets. The Violin I part has a *ppp* dynamic and a *senza sord.* marking in measure 128. The Viola part has a *ppp* dynamic and a melodic line with slurs and accents.

129

Cl. *fz* *ppp* *ord.*

B. Cl. *ppp*

A. Sax. *pp* *ppp* *ppp*

T. Sax. *pp* *ppp*

Hn. *pp* *ppp*

Tba. *ppp*

Pno

Vln I *pp* *ppp* *ppp*

Vln II *pp* *ppp*

Vla. *pizz.* *p* *arco* *ppp*

Vc. *ppp* *pp*

Cb. *ppp*

133

Cl. *pp* *ppp* niente

B. Cl. *pp* *ppp* niente

A. Sax. *pp* *ppp* niente

T. Sax. *ppp* *pp* *ppp* niente

Hn. niente

Tba. niente

Pno.

Vln I. *pp* niente

Vln II. *ppp* niente

Vla. *pp* *ppp*

Vc. *ppp* niente

Cb. *pp* *ppp*

I

Piano score for measures 137-143. The score is in 4/4 time and features a complex rhythmic pattern with frequent changes of meter (4/4, 3/4, 3/4, 4/4). The music is marked with dynamic levels *ppp*, *pp*, and *p*. The right hand contains sixteenth-note runs and chords, while the left hand features similar rhythmic patterns. A first ending bracket labeled 'I' spans measures 137-143. A double bar line is present at the end of measure 143.



Musical score for measures 140-143, featuring four staves: A. Sax., Tba., Pno., and Vln I. The score is in 4/4 time and includes a 3/4 time signature change. The A. Sax. part has dynamics *ppp* and *pp*. The Tba. part has dynamics *ppp* and *pp*. The Pno. part has dynamics *ppp*, *pp*, *p*, and *ppp*. The Vln I part has dynamics *ppp* and *pp*. The score includes various rhythmic patterns, including sixteenth-note runs and triplets, and is marked with dynamic levels *ppp*, *pp*, and *p*. A double bar line is present at the end of measure 143.

143

B. Cl. *pp*

A. Sax.

T. Sax. *pp*

Hn. *pp*

Tba. *pp*

Pno. *pp*

Vln I *pp*

Vla. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 143 and 144. The score is for a large ensemble including woodwinds, brass, piano, violin, viola, and cello. Measure 143 shows the beginning of a section with various instruments playing sixteenth-note patterns. Measure 144 continues these patterns, with some instruments playing triplets. Dynamics are marked as *pp* (pianissimo) for several parts. The score includes various musical notations such as slurs, ties, and articulation marks.

145

B. Cl. *pp*

T. Sax. *pp*

Hn. *pp*

Pno. *pp*

Vla. *pp*

Cb. *pp*

149

Cl. *pp*

A. Sax. *pp*

Hn. *pp*

Tba. *pp*

Pno. *pp*

Vln I *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score contains measures 149 through 152. The instruments are Clarinet (Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Violin I (Vln I), Viola (Vc.), and Cello (Cb.). Measure 149 features a triplet of eighth notes in the Clarinet, Alto Saxophone, and Trombone parts, all marked *pp*. The Horn part has a long slur over a series of notes. The Piano part has a triplet of eighth notes. The Violin I part has a triplet of eighth notes. The Viola and Cello parts have a triplet of eighth notes. Measure 150 continues the patterns from measure 149. Measure 151 shows the Violin I part with a triplet of eighth notes. Measure 152 shows the Cello part with a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamics.

J

150

Pno

p *pp* *f* *f* *p*

153

Pno

mf *pp* *p* *pp* *mf*

156

Pno

f *p* *f* *pp* *pp* *p*

158

Pno

pp *mf* *pp* *pp* *f* *pp* *f*

161

This musical score page contains ten staves for measures 161 and 162. The instruments are: Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a dynamic marking of *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. A rehearsal mark '8^{va}' is present above the piano staff in measure 162. The piano part has a complex texture with multiple voices in both hands.

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Hn. *pp*

Pno *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

169

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in 3/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, starting with a dynamic marking of *pp*. The notes are grouped by a slur, and there are rests in the second and fourth measures.

Hn

Musical staff for Horn (Hn.) in 3/4 time. The staff begins with a bass clef and a key signature of one flat (Bb). The music features a series of eighth notes, starting with a dynamic marking of *pp*. The notes are grouped by a slur, and there are rests in the second and fourth measures.

Tba

Musical staff for Trombone (Tba.) in 3/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes, starting with a dynamic marking of *pp*. The notes are grouped by a slur, and there are rests in the second and fourth measures.

Pno

Musical staff for Piano (Pno.) in 3/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes, starting with a dynamic marking of *pp*. The notes are grouped by a slur, and there are rests in the second and fourth measures. A triplet of eighth notes is marked with a '3' above it. The bass staff below it is empty.

Vln I

Musical staff for Violin I (Vln I.) in 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth notes, starting with a dynamic marking of *pp*. The notes are grouped by a slur, and there are rests in the second and fourth measures. A triplet of eighth notes is marked with a '3' above it. Fingerings 'III II' are indicated above the notes.

Cb.

Musical staff for Contrabass (Cb.) in 3/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes, starting with a dynamic marking of *pp*. The notes are grouped by a slur, and there are rests in the second and fourth measures.

171

Cl. *ff* *pp* *ff* 3 6 5

B. Cl. *ff* 5

A. Sax. *f* *pp* *ff* 7 3 *pp*

Hn. *f*

Tba. *f* *pp* 6 5

Pno. *ff* *pp* *ff* 5:4 3 5:4 3

Vln I *ff* *pp* 5

Vln II *f* *pp* *ff* *pp* 3 5

Vla. *ff* 3 5

Vc. *ff* *pp* 5 3

Cb. *f* *ff* *pp* 3 3 II III

172

Cl. *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff* *pp*

A. Sax. *ff* *pp* *ff* *pp*

Tba. *f* *pp* *f* *pp*

Pno *ff* *pp* *ff* *pp*

Vln I *ff* *pp* *ff* *pp* *ff* *pp*

Vln II *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff*

Cb. *ff* *pp* *ff* *pp*

174

Cl. *pp*

B. Cl. *ff* *pp* *ff*

A. Sax. *ff* *pp* *ff* *pp*

T. Sax. *ff* *pp*

Hn. *f* *pp* *f*

Tba. *f* *pp* *f* *pp*

Pno. *pp* *ff* *pp*

Vln I *ff* *pp*

Vln II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff*

Vc. *pp* *ff* *pp*

Cb. *ff* *pp*

Detailed description: This page of a musical score, numbered 174, contains ten staves for different instruments. The top staff is for Clarinet (Cl.), followed by Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trombone (Tba.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 7/8 time and features a variety of rhythmic patterns, including triplets, sextuplets, and groups of sixteenth notes. Dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte) are used throughout to indicate volume changes. Some passages include slurs and phrasing marks. The bottom of the page shows the beginning of measure 175.

176

B. Cl. *pp* *ff* *pp* *ff*

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

Hn. *pp* *f* *pp*

Tba. *f* *pp*

Pno. *ff* *pp* *ff* *pp*

Vln I *ff* *pp* *ff* *pp* *ff* *pp*

Vln II *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *pp*

178

This musical score page contains nine staves for measures 178 through 181. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 178-181. Starts with a triplet of eighth notes (ff) and a 5:4 interval of eighth notes (pp).
- B. Cl. (Bass Clarinet):** Measures 178-181. Starts with a 5:4 interval of eighth notes (pp).
- T. Sax. (Tenor Saxophone):** Measures 178-181. Features a triplet of eighth notes (ff), a 5:4 interval of eighth notes (pp), and a final triplet of eighth notes (ff).
- Hn. (Horn):** Measures 178-181. Features a triplet of eighth notes (f) and a 3:4 interval of eighth notes (pp).
- Tba. (Tuba):** Measures 178-181. Features a 5:4 interval of eighth notes (f) and a 5:4 interval of eighth notes (pp).
- Pno. (Piano):** Measures 178-181. Features a 7:8 interval of eighth notes (ff) and a 5:4 interval of eighth notes (pp).
- Vln I (Violin I):** Measures 178-181. Features a 5:4 interval of eighth notes (ff) and a 5:4 interval of eighth notes (pp).
- Vln II (Violin II):** Measures 178-181. Features a triplet of eighth notes (ff) and a 5:4 interval of eighth notes (pp).
- Vla. (Viola):** Measures 178-181. Features a triplet of eighth notes (pp) and a 5:4 interval of eighth notes (ff).

196

A. Sax.

pp *p*

Pno

pp *p*

Cb.

(pizz.) arco *p pp*



200

Pno

pp *p*

Cb.

p



203

B. Cl.

p pp p

Pno

pp

Cb.

M

207

Cl. *f* *pp*

B. Cl. *ff* *pp*

Hn. *mf* *pp*

Pno. *f* *pp* *ff* *pp* *ff*

Vc. *f* *pp*

pizz.



209

B. Cl. *ff* *pp* *ff* *pp*

Pno. *pp* *ff* *pp* *ff* *pp*



211

B. Cl.

Hn. *pp*

Pno. *pp* *pp* *p* *pp* *pp*

Vln I *pp*

214

Piano score for measures 214-215. The score is in 3/4 time. The right hand (RH) starts with a piano (*pp*) dynamic, followed by a *p* dynamic, then a triplet of eighth notes with a *pp* dynamic, and another *p* dynamic. The left hand (LH) starts with a *pp* dynamic, followed by a *p* dynamic, then a *pp* dynamic, and another *p* dynamic. There are triplets in both hands. A double bar line is present at the end of measure 215.



216

Orchestral score for measures 216-217. The score is in 4/4 time. The instruments and their parts are: Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), Tba. (Tuba), Pno. (Piano), Vln I (Violin I), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Pno. part continues from the previous page. The woodwinds and strings play a *pp* dynamic. The strings are marked *pizz.* (pizzicato). There are triplets in the Pno. part. A double bar line is present at the end of measure 217.